The Hall-Hemming memos are all dated after I turned Hall on, not before.

That of 3/20 is classic Jaffe dishonesty in quest of credit. Although he had and the office would get (delayed by months, unnecessarily) a tape of my Hall interviews in which I got him to agree to go to N.O (a waste, let me interject), Jaffe here twice tries to take credit for it.

5/1, crap and not new.

5/4 When Jaffe duplicates Art, at best he wastes time. Nothing.

5/8 This is not new. If there is anything of value, we knew it. In any event, it has nothing to do with Jaffe.